

Причины выбора:  
успешность,  
комфортность,  
интерес, развитие



**ИННОВАЦИОННЫЕ ОБРАЗОВАТЕЛЬНЫЕ ПРОЕКТЫ  
КАК СРЕДСТВО  
ПРОФЕССИОНАЛЬНОГО САМОСОВЕРШЕНСТВОВАНИЯ  
УЧИТЕЛЯ ИНОСТРАННОГО ЯЗЫКА  
И  
СПОСОБ КОМПЛЕКСНОГО РАЗВИТИЯ  
МЕТАПРЕДМЕТНЫХ И ПРЕДМЕТНЫХ УМЕНИЙ  
ОБУЧАЮЩИХСЯ**

Юрлова Н.А., зав.кафедрой ИЯ  
ГБОУ ДПО НИРО

# Основная проблема

Обязательный экзамен по иностранному языку  
(2020 год)

Инновационные  
образовательные  
проекты

как средство подготовки к  
ГИА

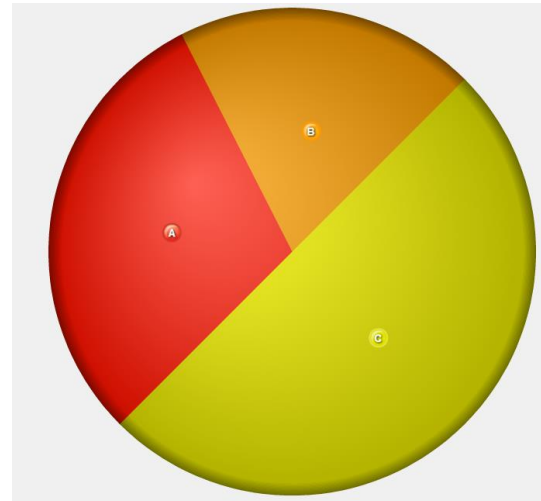
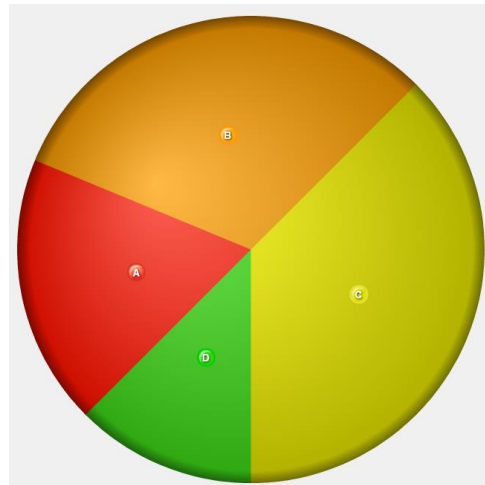
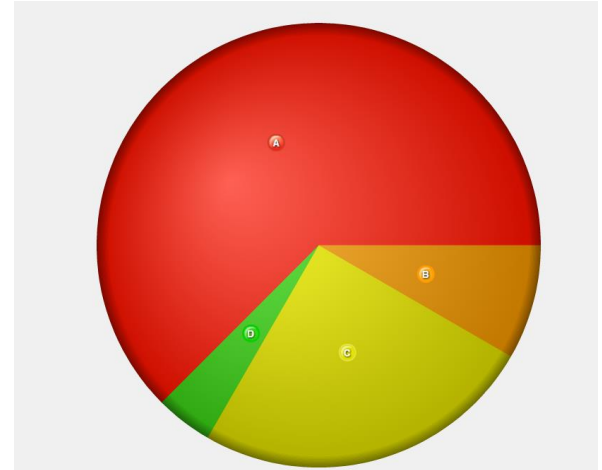
как способ формирования  
уверенности в своих силах и  
настойчивости в овладении ИЯ

как средство  
формирования  
мотивации к  
изучению  
иностранного языка

# Вопросы для интерактивного голосования

Что из нижеперечисленного, на Ваш взгляд, является залогом сдачи обязательного ЕГЭ по иностранным языкам?

- A** обучаемость;
- B** лингвистические способности обучающихся;
- C** мотивация / настойчивость обучающихся к изучению иностранного языка;
- D** сформированность профессиональной компетентности учителя иностранного языка;
- E** наличие опыта подготовки учащихся к ЕГЭ.



# Приоритетные задачи

Повышение уровня профессиональной компетентности учителя иностранного языка

Развитие метапредметных и предметных умений обучающихся

Развитие мотивации и настойчивости в изучении иностранного языка

Осуществление взаимосвязи урочной и внеурочной деятельности

условие

Достижение комплексного результата

# Комплексный результат (ФГОС)



# Комплексный результат



# Интернет - проекты

- Интернет - проект

«Талант, творчество, дисциплина, успех»

<https://sites.google.com/site/talenttd2014>

- Интернет – проект «Умные вещи»

- Интернет - проект

«Второй иностранный язык: условия, цели, проблемы, пути решения». Конкурс эссе учителей иностранного языка.

<http://goncharukolga200.wix.com/proekt2inyaz>

- Инновационный образовательный проект  
«Профессиональная компетентность учителя иностранного языка»

# Интернет-проект «Талант. Творчество. Дисциплина. Успех»





# Интернет-проект «Талант. Творчество. Дисциплина. Успех»



# Интернет-проект «Талант. Творчество. Дисциплина. Успех»

содержащий  
библиотечку  
эссе, формулу  
успеха,  
высказывания  
знаменитых  
людей

был создан  
Интернет-  
ресурс на  
английском  
языке,

посвящённый  
известным  
личностям,  
добившимся  
успеха в своей  
деятельности

# Задания

- choose a famous person, who has gained success in his profession (a writer, an artist, a scientist, a businessman, a politician, a sportsman)
- post a sticker with the information about him/her on an online board
- name 5 traits of character that made him famous
- find sayings, aphorisms and quotations to the words talent, creativity, discipline, success (1 quotation for each word)
- translate the sayings, aphorisms and quotations into Russian/English
- imagine the life of the famous person who you have chosen as a cluster.
- state your formula of success. Give reasons for your opinion. Post your answer in the blog of the Project in the topic “Success Formula”.
- comment on the opinions of no less than three other teams. Do you agree with their opinions?
- write an essay on the topic



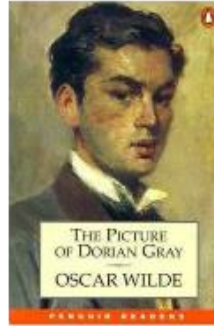
## Oscar Fingal O'Flaherty Wills Wilde

October 16, 1854, Dublin - November 30, 1900, Paris

Irish philosopher, esthete, writer and poet. One of the most famous playwrights of late Victorian period.

Oscar was born October 16, 1854 in Dublin, the family doctor. The first education in the biography of Oscar Wilde was received at home. Parents, superbly educated from childhood instilled in him a love of books and languages.

Then, the same year 1864-1871 Oscar held at the Royal School Portora, which finished with a medal was sent to Trinity College. This school Wilde acquired not only knowledge, but also some beliefs, traits which he retained for life.

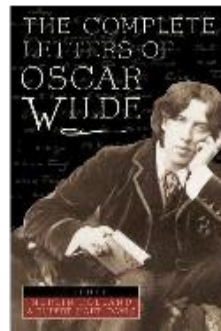


The already excellent education Wilde was continued at Oxford. While still a student Oscar traveled to Europe, and wrote several works. For the poem "Ravenna" was Nyudigeytskuyu Prize. After graduation, he settled in London, traveled to the United States to give lectures.

The first published collection of Wilde's "Poems" was released in 1881. Back in London, Oscar married Constance Lloyd. The next period of his life was literally fruitful. He worked as a journalist and wrote many short stories at the time. In 1890, the novel was published Wilde's "The Picture of Dorian Gray", quickly find success.



Wit writer perfectly manifested in the comedy "An Ideal Husband", "The Importance of Being Earnest." In 1897, he settled in France, changing the name of Sebastian Melmoth, wrote "The Ballad of Reading Gaol". November 30, 1900 biography of Wilde broken as a result of disease (meningitis).



## ELEPHANTS

Elephants are usually represented with the long legs of desire invisible, multi-link, on their backs the obelisk symbol of power and domination.



*Those who don't imitate anything, produce nothing.*

*Dalí's symbols*



If you think all the time: "I am a genius," you will eventually become a genius

~ Salvador Dalí ~



BORN ON 11 May 1904

*At age of 6 I wanted to be a cook. At 7 I wanted to be Napoleon.*

*Dalí's life*

NATIONALITY: Spanish

BORN IN Catalonia, Spain.

DIED ON 23 January 1989

FAMOUS AS: Surrealist Painter

## SOFT WATCHES

The unexpected softness of the watch represents "the materialization of time flexibility and indivisibility of space ..."



## DRAWERS

They express the mystery of the hidden secrets and symbolize the memory and the "idea drawer".



*The secret of my influence has always been that it remained secret.*

*Dalí's heritage*



The Gala-Salvador Dalí Foundation



Dalí Theatre-Museum



Gala Dalí Castle



*painting is an infinitely minute part of my personality*

*Dalí's art*



Admirable

Enchanting

Naughty

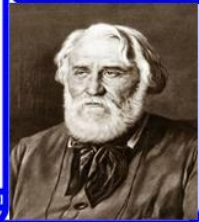
Inventive

Gorgeous

Mischievous



Pushkin's use of Russian influenced the language of great Russian writers.



I. Turgenev

- A.S. Pushkin is the founder of modern Russian literature.  
- He introduced Russia to all the European literary genres as well as a great number of West European writers.  
- He developed his own style, which was realistic but classical in form.

Followers



Portrait of A. Pushkin 1800-1802 by Xavier de Maistre

Representation



Monument to Pushkin, Arzamas

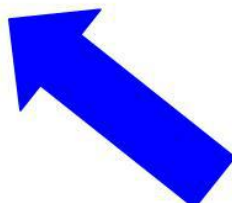
Public life



Coin, 1 rouble, 1999 A.S. Pushkin

Contribution

6.06.1799 – 10.02.1837



I. Goncharov

Childhood

Pushkin was born in Moscow in 1799 into an upper-class family. Little Alexander was brought up by Frenchmen-tutors, he was early learned to read and write verses in French.

Biography

The south

In 1820 the foreign office transferred Pushkin to Ekaterinoslav, and later to Odessa for writing anti-tsarist poetry.

In 1824, for his letters against the tsar, he was exiled to Mikhailovskoye. In 1824, Tsar Nicholas I allowed Pushkin to return to Moscow.

Youth

In 1811 A. Pushkin entered a lyceum at Tsarskoye Selo. The education offered at the lyceum shaped Pushkin's life.

He graduated from the lyceum in 1817 and began to work in the foreign office in St. Petersburg.

A novel in verse

In 1823 Pushkin began writing his masterpiece "Eugene Onegin", a novel in verse. "Eugene Onegin" became the linguistic and literary standard. It is a commentary on the life of the early 19th century Russia. It is noted for brilliant verse.

Poems

His earliest long poem was the romantic "Ruslan and Lyudmila" (1820). A series of verse tales was written one after another - "The Prisoner of the Caucasus" (1820-1821), "The Robber brothers" (1821-1822), "The Fountain of Bakhchisarai" (1823) and "The Gypsies" (1824).

He also wrote other long poems, including "Bronze Horseman" (1833), the finest collection of lyrics in Russian literature.

Achievements

Drama and Prose

Pushkin created a number of masterpieces in drama and prose.

"Little tragedies" (1830) and "The Stone guest" (1830) are among the best works in the world history of drama. Pushkin's love to Russia's past resulted in his historical drama, "Boris Godunov" (1825).

"Tales of the Late I.P. Belkin" (1831), "Dubrovsky" (1831), "The Captain's Daughter" (1836) are the most important of his prose works.



TEAM  
FRIENDS  
SCHOOL 77  
NIZHNIY  
NOVGOROD



# SHUKHOV VLADIMIR GRIGORYEVICH



## BIOGRAPHY

AUGUST 28 1853 - WAS BORN IN GRAYVORON, KURSK GOVERNORATE, RUSSIAN EMPIRE.  
1864- ENTERED SAINT PETERSBURG GYMNASIUM. HE SHOWED MATHEMATICAL TALENTS.  
1871- GRADUATED WITH DISTINCTION. AFTER GRADUATING HE ENTERED THE IMPERIAL MOSCOW TECHNICAL SCHOOL.  
1876- GRADUATED FROM IMPERIAL MOSCOW TECHNICAL SCHOOL WITH DISTINCTION AND A GOLD MEDAL.  
MAY OF 1876- SHUKHOV WENT TO PHILADELPHIA, VISITED THE CENTENNIAL EXPOSITION.  
1877- RETURNED TO RUSSIA AND JOINED THE DRAFTING OFFICE OF THE WARSAW VIENNA RAILROAD.  
1880- ASSUMED THE OFFICE OF CHIEF ENGINEER IN A NEW COMPANY SPECIALIZING IN INNOVATIVE ENGINEERING.  
1891- SHUKHOV CRACKING PROCESS WAS PATENTED BY VLADIMIR SHUKHOV.  
1896- VISITED ALL-RUSSIA EXHIBITION IN NIZHNY NOVGOROD.  
1896-1930- HE WAS RELEASING A LOT OF PROJECT.  
FEBRUARY 2, 1939- DIED IN MOSCOW.

## ACHIEVEMENTS

- OIL PLANTS
- WATER MAIN
- OIL-TANKER BARGES
- ORIGINAL OIL PUMP
- INEXPENSIVE OIL TANKS
- OIL CRACKING PLANT
- FURNACES FOR RESIDUAL OIL
- HYPERBOLOID GRIDSHELL TOWERS
- THIN-SHELL STRUCTURES FOR EXHIBITION PAVILIONS
- METAL ARCHS OVER RAILWAY STATIONS
- TRUSS-SUPPORTED METAL FRAMEWORK FOR THE CENTRAL UNIVERSAL STORE IN MOSCOW
- ROTATING SCENE FOR MOSCOW ART THEATRE

## CONTRIBUTIONS

HORIZONTAL AND VERTICAL STEAM BOILERS  
OIL BARGE  
STEEL CYLINDRICAL TANK  
HANGING NETTED COVER FOR BUILDINGS  
ARCHED COVERS  
OIL PIPELINES

## FOLLOWERS AND TEAM-MATES



**BARİ  
ALEXANDER  
VENIAMINOVICH**

**PEREDERIY  
GRIGORY  
PETROVICH**







Elena Victorova Lubova  
"The key of success is in teamwork."

### BIOGRAPHY

- 31.05.1958 - was born
- 1982 – graduated from State University on a speciality the teacher of history and social science (Nizhny Novgorod)
- since 2008 -a Headmaster of School№16
- 1975-1981 – a Young Pioneer leader (School №1 Arzamas)
- 1994-2008 -a head teacher of scientific-methodical work (school№16 Arzamas)
- 1981-1994 – a History teacher (School №1 Arzamas)

### PUPILS

- 480 pupils
- Russian citizens ( military doctors working journalists, historians, lawyers, police engineers)
- more than 70 school-leavers have become teachers
- our parents
- the winners of town and regional Olympiads, all-Russian and international competitions
- team "Good Beginning"

### CONTRIBUTION

- the initiator of the all-Russian biological Olympiad in further education ( since 2003)
- the head of the scientific society of students
- the developer of the complex target program "Pedagogical support for the development of abilities of students"
- the developer of experimental work "Testing technologies of research teaching of the youngest students"
- the author of the program of experimental works "Health"
- the Creator of the Cabinet "Ecology and health" (School№16)
- the organizer of the environmental laboratory ( 2006 School№16)

### PUBLICATION

- in the book "the Development of children's gifts in the educational space of Russia" (2006)
- in the book according to the results of the international conference of the international movement "Beautiful school" (2007)
- in the book according to the results of all-Russian conference "the Spiritual world of youth and the future of Russia"(2004)
- in the book according to the results of all-Russian conference "Modernization of modern education: environmental competence through environmental activities"(2006 St.Petersburg)

### ACHIEVEMENTS

- 2008- the Honoured Teacher of the Russian Federation our love, respect and honour
- 2007 - diploma of the all-Russian society of nature protection
- a history teacher of the highest qualification
- 2006 - the Honoured Educationalist of the Russian Federation



## Charity and campaigning

*Oliver conceived and established the Fifteen charity restaurant, where he trained disadvantaged young people to work in the hospitality industry. Oliver then began a formal campaign to ban unhealthy food in British schools and to get children eating nutritious food instead. Oliver is a patron of environmental charity Trees for Cities.*

## Famous TV shows

1999-2001 - *The Naked Chef*  
2005 - *Jamie's School Dinners*  
2007 - *Jamie at Home*  
2010-2011 - *Jamie Does...*  
2010 - *Jamie's 30-Minute Meals*  
2014 - *Jamie's Comfort Food*

### Famous recipes



*Chicken breast baked in an envelope with mushrooms, butter, white wine and thyme*

### Famous recipes



*Cod baked in cream with avocado, shrimp*



*Jamie Oliver cooks*

### Famous recipes



*Marinated mozzarella in cream sauce with lemon*



**Jamie Oliver**

1997 - work at the restaurant "The River Café", which was his first appearance in the film "Christmas at the River Cafe"  
2000 - Oliver became the face of the UK supermarket chain Sainsbury's  
2003 - Oliver was awarded an MBE  
2013 - Oliver was inducted into the Culinary Hall of Fame

## Career

*Jamie Oliver was born 27 May 1975 in the village of Clavering. He was educated at Newport Free Grammar School. Oliver left school at age sixteen and went to Westminster Catering College. He then earned a City & Guilds National Vocational Qualification in home economics.*

## Biography

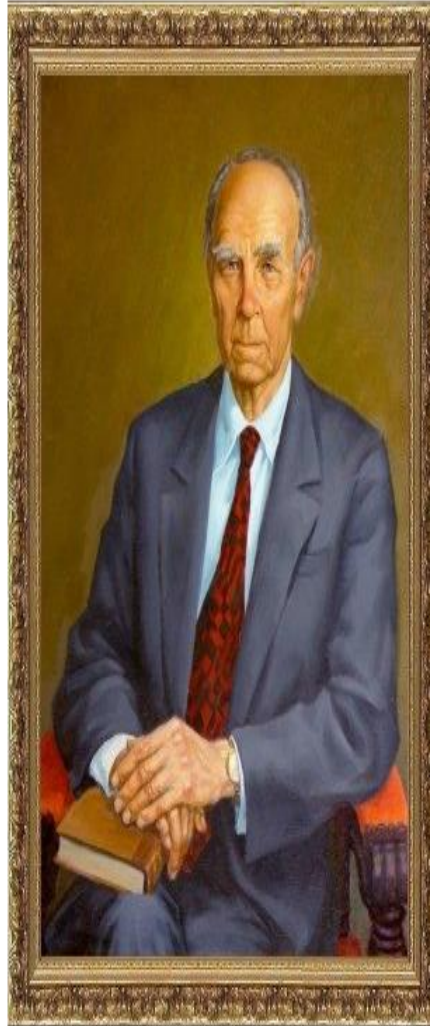
# Korolev Boris

## Biography

Date of birth: December 7, 1909.

Place of birth: Kazan, Russian Empire

Date of death: February 26, 2010



## Followers

carried out under the supervision of doctoral and master's theses. Many of his students have become experts. 20 people were awarded the title of professor. 14 of them became teachers in the Medical Academy



## Contribution into the development the world's

Made more than 30,000 operations.  
written more than 430 scientific papers. slelat first in Nizhny Novgorod microsurgical operation on the heart.  
Found in Nizhny Novgorod school  
Cardiac Surgery

## Achievements

Academician of the Russian Academy of Medical Sciences  
Honored Scientist  
awarded 13 medals. one of them for valiant work in the Great Patriotic War



**Biography:**

24.05.1940- Joseph Brodsky was born in Leningrad.  
1942- His mother and he were evacuated to Cherepovets.  
1944- They come back to Leningrad.  
1947- Joseph went to school.  
1955-He left school, taking jobs in a morgue, a mill, a ship's boiler room, and a geological expedition.  
14.02.1960- Brodsky took part in poets competition in Leningrad.  
1972- Brodsky was exiled from the Soviet Union after serving 18 months of a five-year sentence in a labor camp in northern Russia.  
1987- Celebrated as the greatest Russian poet of his generation, Brodsky authored nine volumes of poetry, as well as several collections of essays, and received the Nobel Prize for Literature.  
1993- Joseph Brodsky and Andrew Carroll joined the American Poetry & Literacy Project, a not-for-profit organization devoted to making poetry a more central part of American culture  
28.01.1996 Brodsky died because of a heart attack in his Brooklyn apartment.

**Followers and pupils:**

-Andrey Polyakov  
(June 9, 1968 - )  
-Alexander Kushner  
(September 14, 1936 - )

**Representation in works of Art:**

-Solomon Moiseyevich Volkov  
"Dialogues with Joseph Brodsky"  
-Portrait by Nataliya Leonidovna Stepanova  
-Portrait by Robert Morgan  
-Mikhail Borisovich Kreps "About Iosif Brodsky's poetry"  
-Yakov Arkadyevich Gordin  
"Knight and Death' or Life as  
-Conception : about Iosif Brodsky's fate"  
-Jeannie Andrews «Joseph Brodsky: In the Prison of Latitudes



**Contribution in Literature:**

-Selected poems. — New York: Harper & Row, 1973  
-A Part of Speech. — New York: Farrar, Straus & Giroux, 1980  
-Joseph Brodsky. Less Than One: Selected Essays. — New York: Farrar, Straus & Giroux, 1986.  
-Joseph Brodsky. To Urania. — New York: Farrar, Straus & Giroux, 1988.  
-Watermark-1992  
-So Forth;Poems 1996  
-Collected poems in English 1972-1999

**Achievements:**

**1978** – Honorary degree of Doctor of Letters  
**1979** – Fellowship of American Academy  
**1986** – Honorary doctorate of literature  
**1986** – National Book Critics Award f  
**1987** – Nobel Prize



## Формула успеха

"Puzzle Ninjas", Kalinskaya School. My formula of success is "Never quit". I think that winners don't quit. They are sure to do possible and impossible to succeed. If you want your dreams to come true, you'd better not give up trying. One more important thing is that people should understand and feel there is always a chance to achieve great results.

# Формула успеха

Team Formula, Lyceum  
№36

Our formula of success is:  
50% Hard Work + 25%  
Creativity + 15%  
Ambition + 10% Luck =  
100% Success

МБОУ СОШ № 2 г. Ворсма  
TEAM "The Lighthouse"  
Our formula for success is  
the achievement of the  
original objectives. And  
our aim is to be a team, to  
be able to work in a team.  
To be successful means to  
be creative, active,  
sociable, stubborn. It's all  
about us!

# Формула успеха

Team: «FORWARD», МБОУ СОШ №7, г.Богородск.

We suppose that the formula of success is “talent + purposefulness + hard work – laziness- wasting time”.

We strongly believe that everyone is talented from birth. But talent should be developed to achieve your aims. Purposefulness is the start of hard work. Without it you will never achieve new heights.

But even talent won't be developed without strict discipline and responsibility either. Laziness and wasting time are the most serious enemies of success. As a rule, if you are lazy, your talent will be buried and you will gradually lose all your abilities.

Wasting time can divert you from your aims.

In a word, if you want to be successful, you should follow the formula: “ I want, I can, I must” .

# Формула успеха

**МБОУ СОШ №2 , г.Дзержинск,  
команда "Stylish Band"**

**My formula of success consists of  
special skills and knowledge.**

**I follow this saying “Become a master  
in your deal and you will always win.”**

**I think, a real specialist understands  
what he or she should do in this or that  
situation. A master isn't afraid of  
difficulties because this kind of person  
is confident in his knowledge. Also, you  
should be able to spend your time  
wisely.**

**As for me, I get up early and have  
enough time for doing a lot of  
activities.**

**Thanks to all these things, I can  
achieve much in my life.**

**"SMART girls", school 58, Arzamas.**

**Our formula of success is:**

**KNOWLEDGE + AIM + ACTION =  
SUCCESS**

**Nothing helps success so, as thorough  
knowledge what you are engaged in.**

**In an order to achieve anything, a  
man must know what he wants to  
achieve. Without the presence of the  
aim a man fluently swims  
downstream. It is necessary to realize  
what actions will have to be  
undertaken for the achievement of  
this aim. We are sure everybody is  
able to take its own business to logical  
completion. We believe it is impossible  
to obtain a success, doing nothing.**

# Ecce



We live in a world where a lot of people are dreaming of becoming successful. Some of them believe if you are gifted you can receive everything in your life. Others think it is more valuable to be disciplined or creative. Everyone has his own opinion, his own formula of success. Can talent, creativity and discipline be the components of success? This is the question we need to answer.

It is hard to deny that all these things are necessary if you want to succeed. Our formula of success sounds like this: “Success is 99 per cent of work and 1 per cent of luck”. Talent is like a brilliant which must be cut. Without cutting brilliant is ugly and useless. We are sure work is that cutting. Only work can open the way to be happy. For instance, Margaret Thatcher used to say: **“I do not know anyone who has gotten to the top without hard work. That is the recipe. It will not always get you to the top, but it will get you pretty near”**. Talent must be developed and cultivated; that’s done through discipline. Without discipline the appearance of talent can be illusion. A person with discipline can develop nearly any talent or skill. Discipline is what turns talent into success. To that extend, creativity is an integrative part of it. It is the act of turning new and imaginative ideas into reality. If you have ideas, but don’t act on them, you are imaginative but not creative.

However, some people believe only in natural talent. They say if a person has brilliant genetic traits and is gifted he can get to the top without any difficulties. Because he can have creative ideas and suggest a decision to a very complicated problem as he is more intelligent. They are sure ordinary people have ordinary ways of thinking. No matter how hard they work. They are not able to make great discoveries or invent something.

Our team can’t agree with this point of view. In everyday life your attitude to work, your personality is more important. Talent is not enough to succeed. Due to his discipline and persistence a person can overcome many difficulties, but doesn’t give up. We know a lot of examples when a gifted child has lost his talents because of his idleness or a weak will.

All things considered, it seems to us you are not guilty if you are not gifted. If you are disciplined and hardworking you are able to develop your talents and become creative in a field you have chosen. You will be successful!



# Ecce

Any person who seeks success necessarily wonders if there are any internal qualities that might stimulate the process of reaching it. There is a variety of possibilities and those who know how to use them properly get to prosper and talent, creativity and discipline are the essential parts of accomplishing the goal.

Our team believes that being a man possessing these qualities and working as innovative, hard and brilliant as nobody had ever worked you can achieve success. A great example of a successful man is Stephen Edwin King, an American author whose incomparable talent at writing made him one of the most recognizable men of our generation. His determination to write persuaded him on creating more than seventy books and his creativity made these books popular among all generations of readers. Such examples make us consider these traits as the fundamental ones for the person that is trying to reach success

However, our opinion is not the only one. Many people think that becoming successful is all about getting help by powerful people. From their point of view a succeeded person is the one who prospered in the material way, the one that has everything is needed for living. Being helped by someone is a convenient way of getting everything you want without bothering. So why would anyone who gets everything without doing something make himself working and searching for ways of succeeding? In our team`s opinion such way of thinking is inappropriate for those who want not only to become a successful person but to evolve in process. There are as many points of view on the problem as there are people on our planet and all things considered, being a successful person is about being also gifted, imaginative and hardworking so the success would be not only material but also mentally comforting. Being a person successful is in the first place being pleased by how you became successful and what you have been doing to reach it.



## Ecce

Let us recall famous people. Whether it's a politician, journalist, writer - they all form a shape of the era, they are being given, they are learning. These people definitely can be called successful. Each of them had their own way, but the components of success are unchanged: talent, creativity and discipline. Each of these factors to some extent contribute to the formation of a successful person, but is it really?

Not everyone is familiar with Russian TV UK, but every citizen of the United Kingdom must have heard about the amazing master of his craft - James Oliver. Jamie famous chef in their homeland, he became known as a talented cook, and as the founder of the charitable restaurants, which serves only healthy food. Jamie actively promoted on television a healthy lifestyle, nutrition and obesity.

Jamie was born in the countryside. His parents opened a restaurant where little Oliver learned the basics of culinary affairs. Jamie studied at several schools, both in school and in college, where he acquired a lot of skills. Oliver has participated in many cooking shows on British television, where he became famous for his outstanding and yet simple dishes. He achieved such success thanks to his talent, will, experimentation and discipline.

But many do not support this view. Some people believe that successful born, that is a gift, inherited from God. Others follow the belief that a successful person "was the right time in the right place" that the fate of the people is a series of random events, and everyone can be on-site to a famous person.

We do not share this view and believe that success is primarily the work of the individual, rather than external factors. Look at Jamie Oliver - the son of a restaurant owner in rural areas has become a world-famous cuisine. Tremendous way to success was Jamie, before becoming famous. Therefore, the success is the talent, creativity and discipline, and only then randomness and other factors.

Each person chooses a way of life, and everyone along the way encountering difficulties, but understand that only their own labor and patience, you can achieve the goal.

## *Talent, creativity and discipline as integrative parts of success.*

Men and women all around the world, doesn't matter renowned or not, strive constantly for success. Do all people use the same means? It is considered that a complex of abilities, self organization and creativeness guarantees achieving goals. However, some people suppose only genius defines our future.

We strongly believe that talent, creativity and discipline are major concepts if we think about success. To begin with, talent shows us the right way to go. It helps overcome insurmountable obstacles. The second integral part is creativity, an eternal source of satisfaction. It means ability to take risks, make mistakes, to have fun. And the last but not the least is discipline which is a guarantee against procrastination and waste of efforts. C. Chaplin, a comic genius of the silent film era sets us an example. Charlie inherited his abilities to perform from his mother. He appeared on stage at the age of 5 and stayed true to his calling. Chaplin's striving for perfection and discipline were to be amazed. The great actor knew unless he would banish self-doubt, the only thing he would ever be able to do was to boast meaninglessly about his personal qualities. He created a funny and touching character, a gentleman tramp that sleeps under the stars and became an iconic figure.

(<http://www.youtube.com/watch?v=3CIYR5qduWA>)

However some people believe, if God gives talent, it will lead certainly to goals. Genius doesn't require any practice. For instance, Chaplin's parents were both music actors, so the boy was doomed to be a success.

We don't share this opinion. Chaplin's childhood was defined by poverty and hardship. His mother was committed to a mental asylum, father died two years later. Chaplin didn't bury his talent. Thanks to ability to work hard at the age of 26 he became the highest paid actor in the world.

We have to conclude that the formula of success works. The three mentioned qualities form a ring of success, but discipline is just one to rule them all. We'd like to add a strong wish, as it was once said, "When you want to succeed as bad as you want to breathe, then you will be successful."

## ОТЗЫВЫ

«Браво авторам идеи проекта! Даже немного жаль, что всё закончилось. Как учитель английского языка высоко оцениваю идею в плане подготовки к ЕГЭ (написание сочинения с выражением собственного мнения). Да и то, что мы получили возможность поработать с новыми (для нас) сетевыми сервисами, тоже весьма полезно»

И. В. Градова.

## ОТЗЫВЫ

«Большое спасибо организаторам проекта за разнообразные и интересные задания. Мы очень многому научились, работая над ними. Открыли для себя новые возможности ИКТ, освоили новые программы. Трудно переоценить познавательную и воспитательную роль проекта. Ждём от вас очередных заданий, возможно, и для более младшего возраста»

И.Лапшина

## ОТЗЫВЫ

«Спасибо за проект!!! Я учитель истории, помогала ребятам с технической стороной проекта, но обнаружила интересный для себя ресурс по постройке кластера, схем, буду использовать в дальнейшей работе»

С.Утина

«Большое спасибо авторам проекта за новую, креативную возможность воспитания командного духа наших учеников! Было интересно наблюдать за тем, как ребята подбирали материал, спорили, предлагали свои идеи, делились впечатлениями... Уверена, моим одиннадцатиклассникам работа в проекте пошла на пользу»

Дягилева Ирина

**Thank you for your attention!**

Good luck in creating your formula of success in teaching foreign languages and achieving goals of personal enhancement!!!